

Joseph Scinto

Kiosk: Artistic Ingredients 2007

Artist Statement

When you are in a large public place, like an airport or a shopping mall, you will most likely come across a kiosk. One side might be an advertisement, while the other side is illuminated with a large map. On that map there may be a little red arrow pointing to a spot, which indicates your position, "You are here." From that information, you now have an understanding of your physical place within your spatial surroundings. You now have an idea where "Gate 18" is, and how to get there from where you are.

Kiosk: Artistic Ingredients 2007, serves just like that airport kiosk. It is an interface between the viewer and the artist. Apart from the artist statement, the viewer's only insight into the artist's mission, is the actual artwork. In the typical art-gallery/installation-space setting, the viewer has to experience the artwork, then draw from his, or her own experiences and knowledge to try and decipher the message that the artwork is conveying.

Kiosk, is an actual scale model of the Carriage house, which sits atop a beveled cube which is clad in cedar siding, just like the exterior of the building. Within the beveled edge of the cube are two surface mounted LCD monitors. Each LCD screen focuses on a particular artist and his, or her site specific work that is located within the Carriage House. One monitor will feature the artist speaking about their creation, while the other will show photos of their work in progress. These are the actual "Artistic Ingredients" that go into the Carriage House.

It is very rare that the viewer gets to bear witness to the creation, and installation of an artwork. **Kiosk** will help enlighten the viewer to gain a fuller understanding into each of the art installations located within this exhibition. It will serve as a teaching tool for the artist to spread their messages, and it will also serve as a learning aid for the viewer to gain a deeper understanding and insight into the practices and processes of constructing an art installation.

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